**Alina BĂRBUȚĂ (NEGRU)** is a second year PhD student at Ștefan cel Mare University of Suceava. She teaches Romanian Literature at the Henri Coandă College from Bacău. Areas of research: hermeneutics, mythology, magical realism.

**Virginia BLAGA MARCUS** is an expert in quality of education at the Romanian Agency for Quality Assurance in Pre-University Education (ARACIP) and Doctor in Philology (her thesis is entitled "Intertextuality and Intratextuality in Mihai Eminescu's work").

Mariana BOCA is a Associate Professor at the Department of Romanian Language and Literature, Faculty of Letters and Communication Sciences at Ştefan cel Mare University of Suceava, where she has been teaching courses on the History of Romanian Literature, Comparative Literature, Culture and Conflict in Postwar Europe. She has published various articles in scientific volumes from Romania and abroad, and she is the author of some books in the field of literary criticism and cultural studies.

Antoine Constantin CAILLE is a doctoral student and teacher in French studies at the University of Louisiana at Lafayette. He obtained an MA in Philosophy and an MA in English at the University of Nice. He is currently working on his thesis regarding the concept of textuality. His defense is scheduled for March 2015. He participated at the international symposium at Cerisyla-Salle in June 2014 (http://www.ccic-cerisy.asso.fr/autotranscendance14.html) and that of the SSFH in Durham in July.

Costel CIOANCĂ is a curator, cultural and scientific coordinator of the Romanian Academy Collection, Museum of Old Western Art Eng. Dumitru Ant-Minovici. He publish many articles in scientific journals and obtained his PhD in Philology and Cultural Anthropology from the University of Bucharest (the theme of the thesis was The prohibition to look back themed in Romanian fairy-tales)

Onoriu COLĂCEL PhD., is a lecturer at the Faculty of Letters and Communication Sciences of Ştefan cel Mare University of Suceava, the Department of Foreign Languages. His fields of interest are Contemporary English Literature, Literary Cultural Studies, Literary Criticism and Theories of Reading. He currently lectures on Contemporary English Literature and Cultural Studies.

**Dana DOLGU** is a Ph.D. student at the The University Ştefan cel Mare of Suceava,; Ph.D. Domain: Philology (Literature), Ph.D. supervisor: Professor PhD. Mircea A. Diaconu. Her Ph.D. thesis is on Traian Chelariu, an author from Bukovina. She is currently participating in the Program "SOCERT. Knowledge society, dynamism through research". This project is co-financed by European Social Fund through Sectoral Operational Programme for Human Resources Development 2007-2013. Investing in people!

**Dorel FÎNARU** is currently lecturer at the Department of Romanian Language and Literature, Faculty of Letters and Communication Sciences at Ştefan cel Mare University of Suceava. He teaches courses of language theory and general linguistics, Philosophy of language, *Pragmatics, Rhetorics, Poetics, Stylistics.* He is also the author of the following books: *Ars poetica eminesciană* (2006), (editor) Eugeniu Coșeriu, *Omul și limbajul său* (2009), (coordinator) *Analiza discursului poetic* (2014).

Sabina FÎNARU is Associate Professor at the Department of Romanian Language and Literature, Faculty of Letters and Communication Sciences, where she has been teaching courses on the History of Romanian Literature, Trends in European Criticism, and Latin. Between 2000 and 2002, she taught Romanian Language and Civilization at Delhi University (India). She is the author of several books like: Eliade prin Eliade [Eliade through Eliade] (3rd edition, Bucharest, 2006), Literatura româna de la început (Suceava, 2005), Curs de limba latina cu elemente de literatura, cultura si civilizatie (Suceava, 2004), as well as of numerous articles and studies.

Marius GULEI is a 3rd year PhD student at Ştefan cel Mare University of Suceava, Faculty of Letters and Communication Sciences, and currently employed as an assistant lecturer within the Department of Foreign Languages and Literatures of the same faculty. He is preparing a doctoral thesis on Semantic Change in Romanian Slang, supervised by Professor Rodica Nagy. His main fields of interest are semantics, linguistics and discourse analysis.

Viorella MANOLACHE is scientific researcher III PhD, at the Romanian Academy, Institute of the Political Science and International Relations, at the Department of Political Philosophy. Books (selective): Romanian Postmodernity / Between Ontological Experience and Political Necessity (2004); Political Blindness as a Heredity Syndrome (2005); Fetishism. Hypostasis of the Romanian Cultural Press (2006); Elites in Marsh (2009); Alternative Currents of the Prefix Post-Philosophical and Political Evaluations (2010); The dynamics of the European Model regarding Creative Localism within Offensive Modernism (During the First Half of the 20th Century), 2011; Homo Posthistoricus: Philosophical and Political Profile (2012). Areas of research: Political Philosophy, Political Sciences, Postmodern Ideologies, Cultural Studies.

**Daniela Maria MARŢOLE** is currently lecturer at the Department of Foreign Languages and Literatures at Ştefan cel Mare University of Suceava, Faculty of Letters and Communication Sciences, where she teaches seminars and practical courses in the English language, lexicology and syntax. She is a PhD candidate and her rearch focuses on Shakespeare's play, *Macbeth*, and its Romanian versions. Other fields of interest are Translation Studies, Discourse Analysis, Cultural Studies, Victorian Literature.

Florica PERSĂCEL (TEODORIUC) is a 3rd year PhD student at Ştefan cel Mare University of Suceava, Faculty of Letters and Communication Sciences. She is part of the project entitled "SOCERT. Knowledge society, dynamism through research", contract number POSDRU/159/1.5/S/132406. This project is co-financed by European Social Fund through Sectoral Operational Programme for Human Resources Development 2007-2013. Investing in people!

**Ciprian POPA** is currently a PhD lecturer at the Department of Romanian Language and Literature, Faculty of Letters and Communication Sciences, at Ştefan cel Mare University of Suceava, where he teaches courses, seminars and practical courses in the Italian language, syntax, lexicology and dialectology.

**Dan Nicolae POPESCU**, PhD, is Lecturer of English at the Ştefan cel Mare University of Suceava where he has been teaching since 1998. His areas of interest are the history of English literature (mainly Mediaeval & Renaissance), British culture and civilization, literary translations, and the literature of the American South.

Vasile SPIRIDON is Romanian writer, member of the Romanian Writer's Union. He teaches Romanian literature at Vasile Alecsandri University of Bacău and coordinates PhD theses at Ştefan cel Mare University of Suceava. He is the author of several books like: Nichita Stănescu. Monografie (2003), Gellu Naum. Monografie (2005), Înscrierea pe orbită. O cronică a prozei contemporane (2008), Apărarea și ilustrarea poeziei (2008), La mijloc de Rău și Bun. Identitate spirituală românească, în diacronie (2009).

Oana-Elena STRUGARU is a postdoctoral researcher in the field of global studies at Ştefan cel Mare University of Suceava, Faculty of Letters and Communication Sciences. In 2011 she defended her PhD thesis entitled Exile and Identity in the Works of Andrei Codrescu, supervised Professor Mircea A. Diaconu. Currently she is part of the project entitled "SOCERT. Knowledge society, dynamism through research", contract number POSDRU/159/1.5/S/132406. This project is co-financed by European Social Fund through Sectoral Operational Programme for Human Resources Development 2007-2013. Investing in people!

Tanja WEIß, Dr. phil., born in 1969, studied English and American Literature and Cultural History, English Language, German Language and Medieval Literature. She wrote her MA thesis on the cinematic Shakespeare adaptations by British actor and director Kenneth Branagh, her PhD thesis on the aspect of performance in Medieval German Love Lyric and Rock Lyrics. From 2003-2010 she worked as university teacher at Leibniz University Hanover, Germany, in the Department of German Literature and Language. In December 2010 she founded Freie Akademie am Steinhuder Meer, an institution for the development of scholarly projects as well as didactic projects for schools. Tanja Weiß is also a writer, journalist and artist. She is the owner of Riibenberger Verlag Tanja Weiß, a local publishing house that concentrates on authors and artists in the region of Lower Saxony in Germany. Her scholarly work focuses on interdisciplinary studies in art, literature, language, film, music, and psychology of that discourses. One of her latest publications is on the adaptation of High Literature in Disney comics.